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| Péret, Benjamin (1899-1959) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Benjamin Péret was a French surrealist poet whose expansive body of work exemplifies the surrealist commitment to adventure, sacrilege, and irrational, marvelous imagery. Born at the turn of the century in Rezé, Péret participated in Paris Dada before joining the surrealist movement. He authored over thirty volumes of poetry, essays, and fiction, and co-edited the first three issues of the journal *La Révolution surréaliste*, the movement’s mouthpiece during its founding years. |
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| Further reading: |